

## F.R. LEAVIS AND C.D.NARASIMHAIAH: A COMPARISON PART 2

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### **ABSTRACT**

*C D Narasimhaiah, like F.R. Leavis(1895-1978) in England, foster, the conscience of his by projecting an Indian English tradition of literature and literary criticism. This paper(divided into two parts) seeks to convince the reader that C D Narasimhaiah's appropriation of Leavis's key notion is part of his strategy to valorize Indians and ensure their worldwide acceptance.*

**KEYWORDS:** *Piece of Art or Work, English Culture and Tradition is Seen throughout his Critical Analysis*